



Peter Watchorn
harpsichord

J. S. BACH

Toccatas, BWV 910 – 916
Fantasias, Preludes & Fugues,
BWV 903 – 904, 917
BWV 944, 894, 899 – 902/a, 575
Pastorale, BWV 590

In the latest volume of the Complete Works for Harpsichord the seven Toccatas (BWV 910 – 916) and the large Fantasias, Preludes and Fugues (BWV 903 – 904, 894, 944) are presented as the culmination of the 17th century Stylus Phantasticus tradition. In this installment the pedal harpsichord is explored as a rich medium for Bach's harpsichord and organ works, its clarity and power bridging the gap between the two instruments. With its rich bass sonority (16' as well as 8' and 4' strings) and clarity, the pedal harpsichord comes into its own as an ideal performance medium for many of Bach's greatest works for keyboard.

CD 1

- 1-4 Toccata in D minor, BWV 913
- 5-7 Toccata in G minor, BWV 915
- 8-10 Toccata in C minor, BWV 911
- 11-13 Toccata in G major, BWV 916
- 14-16 Prelude & Fughetta in G major, BWV 902/a

CD 3

- 1-2 Fantasia & Fugue in A minor, BWV 904
- 3-4 Fantasia & Fugue in A minor, BWV 944
- 5-8 Toccata in F# minor, BWV 910
- 9-11 Toccata in D major, BWV 912
- 12 Fantasia in G minor, BWV 917
- 13 Fugue in C minor, BWV 575
- 14 Fantasia in A minor, BWV 944/i (improvised)

CD 2

- 1-2 Toccata in E minor, BWV 914
- 5-6 Prelude & Fughetta in E minor, BWV 900
- 7-10 Pastorale in F major, BWV 590
- 11-12 Prelude & Fughetta in F major, BWV 901
- 13-14 Chromatic Fantasia & Fugue in D minor, BWV 903
- 15-16 Prelude & Fughetta in D minor, BWV 899
- 17-18 Prelude & Fugue in A minor, BWV 894

Features:

- Latest volume in Musica Omnia's complete harpsichord works of J. S. Bach series
- First performances of all these works on a pedal harpsichord in 60 years
- Uses the 2004 "Bach-Lehman" tuning, possibly Bach's own temperament
- Release comprises all seven toccatas, BWV 910-916, plus Bach's large fantasias, preludes and fugues
- 36-page booklet contains scholarly essay on the music and many photographs

Target Markets:

Worldwide major metro markets, culturally-oriented cities and college towns.

Reviews:

Gramophone, International Record Review, BBC Music Magazine, Classical Net, Musicweb, The Boston Musical Intelligencer, The Whole Note, American Record Guide, The American Organist, Fanfare Magazine

Configuration:

3 CD in Digipak

Available: January, 2017

Recorded: June 27-30, 2016

Booklet: 36 page

Label	Cat.#	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0512	8 01890 05122 2	J. S. BACH Peter Watchorn	\$23.99 (includes 3 CDs)		

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